Story Arc

Clear overall story goal: The three-part story arc should have a clear overall story goal that is established early on in the story. This goal should be achieved by the end of the third act.

Well-developed characters: The characters should be well-developed and have their own individual story arcs that tie into the overall story arc.

Conflict: Each part of the story arc should have a clear conflict that the characters must face and overcome in order to move the story forward.

Rising tension: The tension should build throughout the three parts of the story arc, leading to a climax in the third act.

Foreshadowing: Key events and plot twists should be foreshadowed in the earlier parts of the story arc, in order to create a sense of inevitability and increase tension.

Theme: The story should have an overarching theme that is developed throughout the three parts of the story arc.

Pacing: The pacing of the story should be carefully controlled, with the first part establishing the setting and characters, the second part developing the conflict, and the third part bringing everything to a resolution.

Action: Each part of the story arc should have its own action sequence, building to a larger action sequence in the third act.

Consequences: The choices made by the characters should have real consequences, both positive and negative, that affect the overall story arc.

Emotional impact: The story should have a strong emotional impact on the reader, with the characters' journeys and the overall story arc leading to a satisfying conclusion.